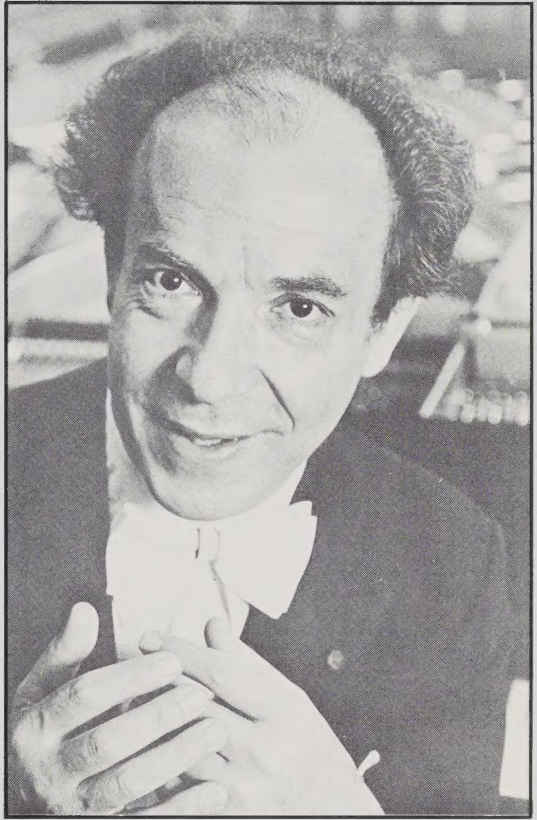


Paul Badura-Skoda



MEET THE
MASTERS
88/89

Lecture/Recital
Friday, February 17, 1989
8:00 p.m.
Buchanan Hall, Alberta College

PAUL BADURA-SKODA, piano

PAUL BADURA-SKODA, was born and received his preliminary music education in Vienna, Austria. After winning the Austrian Music Competition in 1947, he was granted a scholarship for Edwin Fischer's masterclass in Lucerne, Switzerland. He became Fischer's assistant in Lucerne during the ailing maestro's last summers and later continued the tradition of these special masterclasses. (To this very day the development of young musicians is a matter of great concern to Badura-Skoda; in addition to conducting masterclasses throughout the world, he currently holds a distinguished teaching position at the "Hochschule fur Musik" in Vienna).

As early as 1949, Badura-Skoda was "discovered" by Wilhelm Furtwaengler and Herbert von Karajan, and appeared as soloist in their concerts. These performances as well as his first appearance at the Salzburg Festival in 1950, helped to spread his fame as a great pianist, and laid the foundation for an international career that has taken him to all parts of the globe. He has made numerous (over 100) recordings, and is renowned for his mastery of the non-legato touch in Mozart's works.

Badura-Skoda's versatility and profound understanding of music encompass much more than the pianistic aspect. Though first and foremost a pianist, he also composes and conducts (having revived the Classic tradition of conducting piano concerti from the keyboard). He also collects early keyboard instruments and is a pioneer of performing on original instruments. Together with his wife, well known musicologist Dr. Eva Badura-Skoda, he wrote "Interpreting Mozart on the Keyboard" which has been translated into six languages. The vast repertoire of this pianist includes over 30 concerti and hundreds of solo and chamber works representing every style of piano composition.

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Sponsored by the Johann Strauss Foundation

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All tickets \$5.00 (available at door).